



ORIGINAL-COMPOSITIONEN

für die

GUIITARRE

VON

J. K. MERTZ.

19^{tes} Werk. N^o 13

Eigenthum der Verleger.

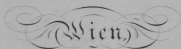
N^o 11459

Eingetragen in das Archiv



der Musikalien-Verleger.

Preis 30 c. f. 11.
W. L.



bei Tobias Haslinger's Witwe und Sohn,
k. k. Hof- u. priv. Kunst- u. Musikalienhändler.

Berlin, SCHLESINGER & Co. Buch- u. Musikhandlung.
[B. L. 1851]

2
Bardenklänge,
12^{te} Heft.

POLONAISES FAVORITES

du Prince M. OGINSKI.

GUITARE.

Moderato.

Polonaise,
N^o 1.

dol.

ff

dolce

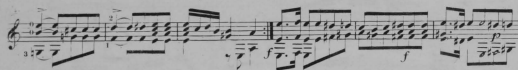
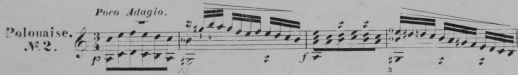
espressivo il meno.

(11.459.)

Erscheinung und Verlag des k. k. Hof. Kunst- und Musikverwalters Carl Haslinger, gegenüber Taxis in Wien.



Polonaise da capo.



Trio

del

10

1

44

Polonium da rapa

Advocate

Polonaise,
N. 3.

from *Exochus* *exochus*.

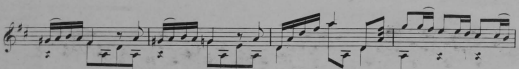
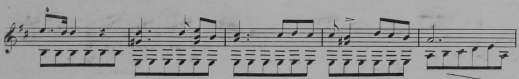
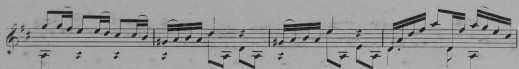
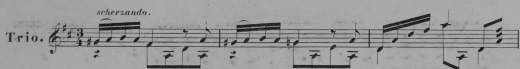
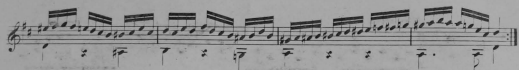
Trío. *dol.*

p *f* *sf*

Polonaise.
No. 4.

Moderato.

The musical score for Polonaise No. 4, Moderato, is written for piano. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (p) dynamic. The first staff contains the main melody and a bass accompaniment. The second staff continues the melody with a forte (ff) dynamic. The third staff shows a melodic line with a decrescendo (decresc.) marking. The fourth staff continues the melody with a piano (p) dynamic. The fifth staff features a melodic line with a piano (p) dynamic. The sixth staff continues the melody with a piano (p) dynamic. The seventh staff shows a melodic line with a piano (p) dynamic. The eighth staff continues the melody with a piano (p) dynamic. The piece concludes with a final chord.



*Polonaise
du capo.*